Download CastleStorm - The Warrior Queen .zip



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About This Content

All hail to 'The Warrior Queen,' the newest CastleStorm expansion. A new class of Viking Elite warrior is at your service and ready for your command as you lead them in a quest for revenge against the infamous Chief Ramhorn. The Warrior Queen DLC is packed with 20 new battles, a new hero, a new Viking Elite warrior class, new survival levels, and plenty of new weapons and Achievements.

Title: CastleStorm - The Warrior Queen

Genre: Action, Indie, Strategy

Developer: Zen Studios

Release Date: 25 Sep, 2013

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Minimum:

OS: Windows XP/Windows Vista/Windows 7/Windows 8

Processor: Single Core CPU @ 1.6GHz

Memory: 512 MB RAM

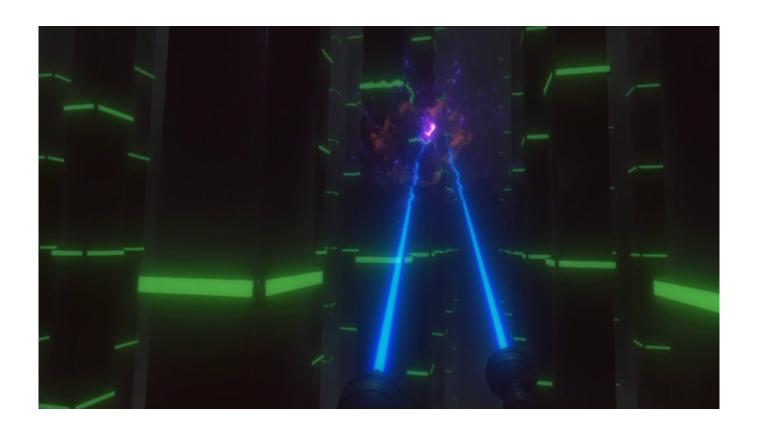
Graphics: GeForce 6600 / Radeon 9800 / Intel HD 2000

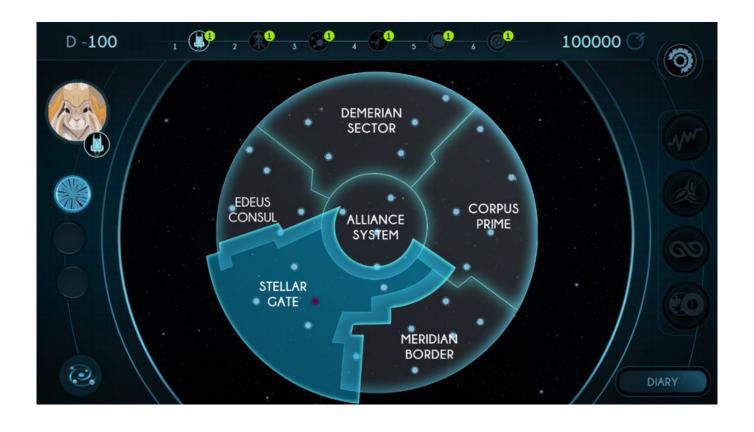
DirectX: Version 9.0

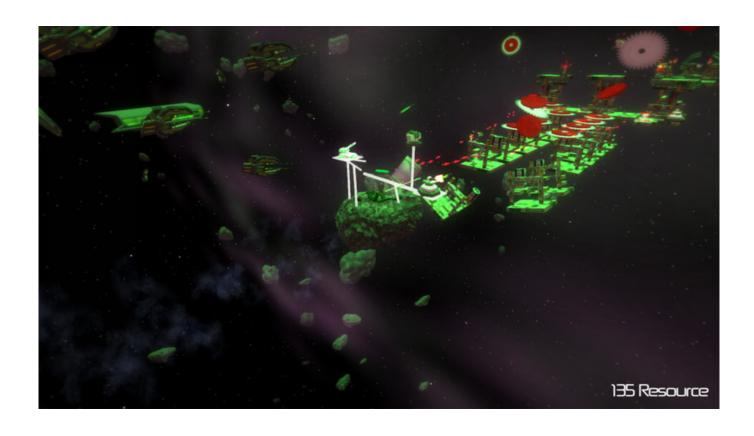
Storage: 500 MB available space

Sound Card: DirectX compatible sound card

English, French, Italian, German, Hungarian, Japanese







castlestorm the warrior queen

On version 0.2.0.0 which has been the most recent version for well over a year now as of writing this.

It feels mostly empty, mainly because it is. I'm not sure it will ever be finished since at this point it seems to be an abandoned project. If anything I'm sure the developer walked away from it with some new insights on game design. If they ever release something new I'd take a look at it but as for this, for what it is, I'd say it's worth a 5 minute look if you get it on sale.

Heck if you see it on sale for übercheap or as part of a bundle somewhere just farm the cards if nothing else.. Could have been a great game, if they bother to actually finish it. Not a single update for half a year. What a shame.... This is one of the rare examples when the DLC is actually better than original game, though "The Talos Principle" was already absolutely stunning gaming experience.

"Road to Gehenna" is full-fledged story DLC and it is a must.

It features story of another robot Uriel near the end of the main story.

Uriel is instructed by Elohim to free a number of other AIs, all of whom had been imprisoned in a portion of the computer's database called Gebenna.

Puzzles and overall challenges are much tougher, e.g. first ones here are harder than late-game puzzles from the original game and they do scale in the difficulty during the progression of a story. Not to mention stars - these are hidden and restricted so well that you must come up with some truly ingenious solutions in order to get them.

No guidance, further help and tips - now you are completely on your own.

DLC features three new immersive songs included in updated OST and it naturally occurs just before the ending of the original game, introducing new narrative and keeping on the same exceptional philosophical storyline. Don't think this is working out for me .. Love this game. Been a fan of platforme style games and played super monkey ball a fair bit. Very enjoyable way to burn through some hours and not notice. Very asthetically pleasing as well as challenging. Well worth the price.

This game will \u2665\u2

Pros:

- Battles are fought with a take on the Match 3 style games, so it's an easy system for most people to pick up. That kind of accessibility is always appreciated. Some other players have struggled with it on the PC, but I plugged in an Xbox controller and had no issues. (If you find it's still too difficult and you're more interested in the story than gameplay, you have the option to turn on assist mode in settings. You'll still have to go through the puzzles, but you'll no longer take damage. If you're getting frustrated, I'd suggest switching it on to finish the game.)
- Visually this game is STUNNING. I love the aesthetic. It felt like a reward for putting myself through multiple play throughs--more on that later.
- Music and sound effects were fun. Sometimes you get partial voice acting in games and it doesn't add to the experience. In this case I felt it did.
- There was a lot of diversity in the NPCs. You have the option to spend a fair amount of time interacting with the inhabitants of Emrys, and they're interesting. If you're running side quests, you might as well enjoy the dialogue along the way, right?
- The story is promising. By the end I was invested and really enjoyed the development of the plot. That's saying a lot, since it tended toward the predictable. The writing was fun, and none of the dialogue ran overly long. In a short game, you need to keep things concise, and the devs did a great job with that. The writing style was fresh and a little funky, which fit the story and visuals perfectly.

Cons:

- This game is short. I feel like I should get at least 10 hours out of a \$15 game, but this one comes in at no more than 5 per play through. That would be fine if there was incentive for playing it a second or third time, but...
- There is only one ending (as far as I can tell.) While it seems as though you can change the end of the game, it's very much a Mass Effect 3 situation. Take this with a grain of salt, because I've only done two runs, but you will always end up in the same place, regardless of the major decisions you make. I don't mind games with a fixed ending, but if a game gives me a series of choices, and alludes to alternate endings, I'd appreciate it if the dev held up their side of things and came through with the alternate ending. This might bother me more because I play a lot of VNs, but it sounds like it's a universal complaint.
- The ending leaves a lot of loose ends. This was the most disappointing aspect for me. I felt like the dev wanted to do a mobile-style version of a game like Persona, but fell extremely short of the mark. The anime aesthetic, choice-driven plot, side quest options, and mundane interactions (like choosing who you text, or how to spend your day leading up to battle) were promising. The lackluster ending was not. Even the final boss battle was a let-down. If a story raises a series of questions, but only answers half of them, it makes the game feel incomplete. The only thing they can do at this point to make it worse is release a second game that attempts to tie up those loose ends. For the price, it really needed to be a complete game, and no amount of novel gameplay or beautiful art is enough of a band-aid to fix it.

My overall take? It was an underwhelming first entry for Viz media into the gaming world. Rose City Games had a great concept with the Match 3 meets anime-inspired adventure game, but they seem to have fallen victim to the idea that a game can be only so many things at once: novel gameplay, beautiful aesthetic, or well-rounded plot. In this Match 3, you can only pick two.. It took me a bit more than an hour and a half to finish 100% (time trial included + all achievements). For the price (especially on sale) it's a neat little game. No full nudes sadly (no 18+ patch laying around) but got some cute tiddies and I like the art style.

I hope there's a sequel in the pipeline one day with lewder things. The lewder it is the more I'll pay! Especially if the gameplay isn't just going some text and then choices, which this game isn't. It's a neat little treasure hunt that seems to pay tribute to the classics of the likes of Frank's Adventures.

Enjoy!. It doesn't take much research to find that there is a lot of controversy surrounding this DLC. And I do get it. While the price-point is high for a medium-level amount of content, and it's online-only DLC, I cannot help but still think it is money well spent on the greatest wrestling series ever. I believe where they went wrong was to not add even more content. As-is, this is 39 new licensed wrestlers, a full-on career mode, and a few more customization options. The new wrestlers are a moot point for some people because of Workshop support. Some say career mode should have been included with the base game. I can get on-board with both of these points; it's certainly hard to argue with them.

Further, by having licensed wrestlers, it forced this online-only aspect which everyone hates. Yeah, I do too.

The solution to this problem (if you are going to ask \$20 for DLC), is to have a metric ton of quality content, where most players would gladly pay simply because it is 'a steal'. Because of Workshop support, I probably would have stayed away from licensed content, but hey, that's just my opinion.

But again, as a long-time fan of wrestling games, I can confidently say that this series is hands-down the best. What a sandbox of fun. I'll be buying all the DLC from here on out, and while I wish things were handled a bit better, it doesn't change how much fun I have with this game.. I picked up Hydra Slayer during the 2016 Summer Sale, because I really dig roguelikes. Due to its mathematical nature, I wasn't 100% sure that I would gel with it, but I gave it a shot. I'm very glad I did.

Hydra Slayer is one of the strangest roguelikes I've played -- and I mean that in the best way possible. At the core, it's a mathematics-orientated game, where you have to use basic maths functions in order to defeat hydras. Your weapons come with a power rating, which dictates how many heads it chops off a hydra in one attack. When a hydra loses all of its heads, it dies. The downside is, you can't make an attack with a weapon with a stronger power rating than the heads on a specific hydra. If you had a sword that did 8 damage, you can't use it to kill off a hydra with, say, 6 heads.

The idea is that you equip yourself in a way that you can cleanly kill the hydras you come across. If there's a 14-headed hydra and you had two swords, one doing 8 damage and the other doing 3, you can attack once with the 8 (14-8=6) and then twice with the 3 (6-(3*2)=0) to kill it. It seems simple enough, until you learn that both hydras and weapons carry an element to them, and they react with each other in set ways. A flame dagger (power rating 1) against a 2-headed ice hydra will take off one of its heads without any regrowing; a bone dagger, however, will cut off one but regrow two more!

More heads means more attacks and more wounds, but sometimes allowing a hydra to populate heads puts it 'in range' of a bigger weapon, allowing it to perform a clean kill. There's even an item in game that makes a hydra grow more heads and become more powerful, with the benefit that the amount of heads that grow makes the hydra more optimal to slay than before the item was used. Other items include a potion that tells you the optimal weapon usage for killing a specific hydra, a potion that gives you another weapons slot to play with, and even a scroll that turns a hydra into mushrooms (should they prove to be totally unhandleable).

It's important to note that newcomers shouldn't stick with the Human player race, assuming it's the easiest to play. While its the easiest to start learning the game with, it's not the easiest to progress with -- even the game tells you that. Once you get a grasp of the game and want to progress big time, try Echidnas. They have the permanent power to attack with any number of weapons they like, so their strategy is all about one-shotting hydras. When playing Echidnas, you want to set yourself up so you can insta-kill any hydra you come across with the weapons you have. When you begin, you'll have a strength 1 and 2 weapon, which means that any hydra with 1-3 heads can be removed instantly. When you get a third weapon, you can raise the 'ceiling' on the hydras you can one-shot. Equipping a second strength 2 weapon will allow you to murder 4 (2+2) and 5 (2+2+1) headed hydras. Keep raising the 'ceiling' without losing the ability to slay every hydra below said ceiling, and you should get pretty far. There's an optimal loadout in the Guides section that you can use -- see if you can work it out for yourself, though!

And if you're not very mathematically minded and a little intimidated by the nature of this game, realise that I'm terrible at maths and, at time of writing, currently 16th in the world for Human playthroughs. If I can get that far, so can you!

To finalise, Hydra Slayer is the perfect addition to a roguelike enthusiast's library. If you love maths, a good puzzle, or just sick of mashing your numpad keys to repeatedly bump into enemies until they die, give this little gem a shot.. I like it, if you are new to vr and you have a fear of heights this will certainly get the adrenalin going. If you are used to vr as i am its a good balanceV coordination exercise.

. Great game. The story is interestnig. Although the game is enjoyable played on its own., I recommend playing all the DP games in order because each game builds on an overall story. This game suffers from a very simple design flaw. In the game there are challenges, and certain stats need to be a specific level in order to get through it without losing health. For example your strength stat might need to be at 20 in order to push an annoying troll into a fire. Only one problem, your stats need to be extremely high for every one of these challenges.

So unless you devote every single choice you make to advancing a couple of certain skills, you'll fail. It's not an autmatic failure, which is good, but eventually you'll run out of health. And even if you do keep improving certain skills, sometimes it won't even give you an option to use them, and thus, you'll lose even more health. I really wanted to like this game, but I'm afraid it forces you to keep improving the same skill over and over again, which makes for a very limited experience.

Story's good, but that's about it I'm afraid.. I bought this game so that I could proclaim that I was there at the beginning of greatness.

update: I voted this game for "Most Fun with a Machine" award in the 2018 Steam Awards.. the best 99 cents i think ive ever spent.

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